

## Call for Proposals

This Section invites proposals for individual papers and preorganized panels on the following topics:

- Sites of commemoration/veneration
- Mediterranean architecture, sites, and rituals
- The hero's journey
- Thirty years of AIDS
- Architecture and ethics
- Ecology, the arts, and literature
- Literature and ethics
- Censorship in religion and the arts
- San Francisco poets
- Technology and the arts
- Odyssey and homecoming
- Loneliness/solitude
- Multiculturalism and/or globalization in the arts, literature, and religion

- Hindu visual and performance arts in North America (for a possible cosponsored session with the [North American Hinduism Consultation](#) )
- The exploration of the religious in contemporary art
- Missionaries (of any faith) in art and literature
- Comparative theology through the arts and/or nontextual media (for a possible cosponsored session with the [Comparative Theology Group](#) )
- Nineteenth century religious thought as reflected in nineteenth century novels and the influence of these novels on the development of modern religious thought (for a possible cosponsored session with the [Nineteenth Century Theology Group](#) )

The Section also welcomes proposals for individual papers and/or panel proposals on any topic in the arts, literature, and religion.

## **Mission**

This Section seeks to engage the critical issues at the intersections of religion, literature, and the arts. We are concerned with both the aesthetic dimensions of religion and the religious and ethical dimensions of literature and the arts, including the visual, performing, written, and verbal arts. Approaches to these two avenues of concern are interdisciplinary and varied, including both traditional methodologies — theological, hermeneutical, and comparative approaches associated with the history of religions — and nontraditional methodologies — those that emerge from poststructuralism, studies in material culture, and cultural studies.

## **Anonymity of Review Process**

Proposals are anonymous to Chairs and Steering Committee Members during review, but visible to Chairs prior to final acceptance or rejection.

## **Questions?**

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## **Method of Submission**

Submit to OP3