

Call for Proposals

This Group seeks paper or panel proposals that reflect on the study of religion, film, and visual culture in regards to:

- Urban tales/the city, race, and religion in film

- The afterlives of *Star Wars* — the reception and influences of the *Star Wars* films, thirty-five years later

- *The Tree of Life* and Terrence Malick's films

- Films on death, dying, and afterlives

- Food and religion in global cinema

- The production, consumption, and reception of film

- Methodology and definitions of "religion" and "culture"

- The bodily/sensory experience of film created through the use of elements like sound, editing, and music

- Individual or panel proposals on other topics related to religion, film, and visual culture

Mission

This Group offers a forum for theory and methodology of the visual for those interested in the serious interdisciplinary study of religion, film, and visual culture. There is no single way to study religion and the visual, and we expect scholars to provide new perspectives on the way we understand visual culture and to provide this understanding through traditional and emerging methodologies.

Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to steering committee members.

Questions?

Antonio D. Sison
Catholic Theological Union

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Rachel Wagner
Ithaca College

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Method of Submission

Submit to PAPERS