

Call for Proposals

This Group invites submissions on all subjects relating to Islam in the contemporary world. We are particularly interested in papers relevant to the following topics:

- Islam in the Mediterranean region, especially as it relates to pilgrimage, material culture, and Eastern Christian–Muslim relations in the Mediterranean (for a possible cosponsored session with the [Middle Eastern Christianity Consultation](#))

- Islamophobia in an interdisciplinary perspective

- The tenth anniversary of September 11, 2001

- The works of Mohammed Arkoun and Nasr Hamid Abu Zaid, particularly as they relate to rethinking the field of Islamic studies

- Islam and violence/peace building

- Islamic finance, focusing on moral economy, social and economic justice, etc.

- Islam in contemporary popular culture — music, film, literature, graphic novels, etc.

- Intersections between Sufism and feminism

- A critical appraisal of liberalism as an analytical category for understanding contemporary Islamic thought on such issues as rationalism, freedom, religious pluralism, and gender equality (for a possible cosponsored session with the [Liberal Theologies Consultation](#))

Mission

The mission of this Group is to provide a venue for discussing emerging issues and developments within Muslim societies and Islamic studies, particularly from the late twentieth to the early twenty-first centuries.

Anonymity of Review Process

Proposals are anonymous to Chairs and Steering Committee Members until after final acceptance or rejection.

Questions?

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Method of Submission

[Submit to OP3](#)