

## Call for Proposals

This Group invites papers from a wide range of methodological and theoretical approaches on the following topics:

- Material culture
- Sikh popular religion
- Diasporic Sikh communities and/or transnationalism
- Women and/or feminist perspectives in Sikh tradition
- Calling into question specific categories/aspects of Sikh religion (e.g., “diaspora,” “transnationalism,” “feminism”, etc.)

Papers should reflect a balance of theoretical cogency and substantive content. Preference will be given to papers relating to the topics listed above, though papers addressing other areas of Sikh ways of being will also be considered. Complete papers session or roundtable proposals and cosponsored sessions are particularly welcome, especially those with participation from different ranks in the field (from graduate students to faculty) and diverse perspectives.

## Mission

This Group provides a forum for highlighting the most recent and innovative scholarship in the area of Sikh studies. Our work draws from a broad range of methodological and theoretical approaches — history, postcolonial theory, performance theory, popular culture, philosophy, literary criticism, gender studies, etc. — by both established scholars as well as those new to the field. Seeking a balance between critical theory and substantive content, we seek to call into question key critical terms, challenge established frames of reference, and offer innovative and alternative ways in which Sikhs and Sikhism can be understood and studied in the academy.

## Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to Steering Committee members.

## Questions?

Michael Hawley  
Mount Royal University

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Nikky Singh  
Colby College

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## Method of Submission

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Submit to PAPERS