

Call for Proposals

This Group welcomes panel and paper proposals on the following topics:

- Contemplative pedagogy
- Conceptual issues in contemplative studies
- Contemplative practice in indigenous cultures
- Somatic disciplines, including the body and posture in contemplative practice and experience
- Hesychasm and prayer in Eastern Orthodoxy — for a possible cosponsored session with the [Eastern Orthodox Studies Group](#)
- Contemplative studies and animals — for a possible cosponsored session with the [Anima Is and Religion Group](#)

We also welcome panel and paper proposals on any other topic related to contemplative studies.

Mission

This Group aims to strengthen and develop contemplative studies as an academic field of inquiry, especially in the context of religious studies and the AAR. Our Group provides a forum for:

- The investigation of contemplative practice and experience, considered inclusively and comprehensively
- Critical discussions on the field itself, including theoretical and interpretive issues
- The application of contemplative practice to academic life and university culture, including the possible contribution of “contemplative pedagogy” to teaching and learning

The Group thus aims to gather together currently-diffused groups as well as dislocated, marginalized, and underrepresented individuals in the academy. To this end, we encourage research that is topical, tradition-specific, comparative, and cross-cultural. We also invite scholars to investigate contemplative practice and experience in ways that traverse and transcend the boundaries of traditions, disciplines, and research methodologies. Visit our website at www.sandiego.edu/cas/contemplativestudies .

Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?


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Method of Submission

A large, horizontal, orange button with rounded corners and a slight gradient. The text "Submit to PAPERS" is centered on the button in a white, sans-serif font.

Submit to PAPERS