

## Call for Proposals

This Section invites proposals for individual papers and preorganized panels on the following topics:

- Theory and method in religion and literature
  
- Religious influences on the arts of activism and social change
  
- Visual and performing arts and black theologies — cosponsored with the [Black Theology Group](#)
  
- The continuing influences of Paul Ricoeur's *Time and Narrative* (Volumes 1–3, translated by Kathleen McLaughlin and David Pellauer, University of Chicago Press, 1990) — cosponsored with the the [Ricoeur Group](#)
  
- Religious themes and imagery of presidential campaigns
  
- Censorship in religion and the arts
  
- Multiculturalism and/or globalization in the arts, literature, and religion
  
- The religious implications for the arts in response to terrorism; e.g., 9/11, Mumbai, Oslo
  
- Chicago-based themes, such as Saul Bellow's religiosity, James Elkins's religious aesthetics, the Chicago Renaissance, and the religiosity of exhibits/exhibitionism at the 1893 Columbian Exposition and/or the 1893 World's Parliament of Religions

The Section also welcomes proposals for individual papers and/or panel proposals on any topic in the arts, literature, and religion.

## Mission

The Section also welcomes individual papers and/or panel proposals on any topic in the arts, literature, and religion.

## Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members until **after** final acceptance/rejection.

## Questions?

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## Method of Submission

Submit to PAPERS