

Call for Proposals

This Group invites proposals on the following themes:

- In order to encourage further engagement with Bonhoeffer's lesser known writings, we invite papers exploring themes found in the circular letters, notes, sermons, and other documents of volume 16, *Conspiracy and Imprisonment, 1940–1945* (Fortress Press, 2006). We hope to examine ways in which these writings introduce us to facets of Bonhoeffer's thought previously unknown but now available through the Dietrich Bonhoeffer Works English translation project
- Bonhoeffer's better-known writings often appear on the syllabi of a wide variety of undergraduate and graduate courses. We invite presentations that explore and/or demonstrate pedagogical issues in, and approaches for, teaching Bonhoeffer's thought and life
- In conjunction with the [Colloquium on Violence and Religion](#), we invite proposals for a joint session on Bonhoeffer and René Girard. Topics may include models of community, violence and peace, theology in times of crisis, theological anthropology, discipleship and imitation, and the hermeneutic of the victim or "view from below."

Mission

This Group seeks to explore the historical and contemporary interface between theology and public life within the context of Dietrich Bonhoeffer's legacy in theology. Together with professional societies affiliated in the study of Bonhoeffer's life and thought, the Group has explored a variety of topics from medical ethics to political life in a global context.

Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?

Joel Lawrence
Bethel Seminary

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Jennifer McBride
Wartburg College

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Method of Submission

A rectangular button with a gradient from dark orange to light orange, containing the text "Submit to PAPERS" in white, bold, sans-serif font.

Submit to PAPERS