

Call for Proposals

This Group invites proposals exploring the intersections between media and religion in contemporary and historical contexts. We encourage thematically coherent panels as well as individual papers. We are particularly interested in receiving proposals related to the following topics:

- Religion and protest — OWS, the Arab Spring, the Tea Party, and the 2012 G8 in Chicago — for a possible cosponsored session with the [Sociology of Religion Group](#)

- Historical approaches to religion and media

- Online pedagogy and teaching about religion and media

- Shifting epistemologies of new media

- Critical approaches to audience reception methods

- Sound

- Contributions to a hybrid performance-and-panel session featuring the theatrical performance artist/activist Peterson Toscano and scholarly analysis of Toscano's work — for a possible cosponsored session with the [SBL Gender, Sexuality, and the Bible Section](#)

- Media and religious culture in Southeast Asia and in Southeast Asian diasporas — for a cosponsored session with the [Religion in Southeast Asia Group](#) . What roles do various types of media — comedic performances, film, television shows, digital medias, comic books — play in the constitution of local, national, and transnational religious cultures among Southeast Asian communities? Papers that address this question about media and religious culture in light of such topics as performative content, employment of tradition, use or development of new sources, the construction of authority, and institutional aspects of state and local control would be welcome

We especially welcome papers and panels employing multi- or cross-disciplinary approaches to these topics. Innovative, interactive formats and media rich presentations are especially welcome.

Mission

This Group provides a multidisciplinary forum for exploring the intersections between media and religion. Areas of interest include the media representation of religion, the interplay between religious communities and media uses, the significance of media in the transformation of religious structures and practices, the use of media as a site of religious practice, and the role of media in phenomena such as religious transnationalism.

Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members until **after** final acceptance/rejection.

Questions?

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Method of Submission

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