Call for Proposals

We invite proposals for individual papers, papers sessions, and roundtables that explore the relationship between religious identity and racial identity in the Americas. In particular we welcome proposals that might contribute to panels on:

- Apocalyptic and utopian movements
- Death and the afterlife
- Afro-American religious internationalism
- Religions in diaspora (especially Afro- and Latina/o traditions), literature, and the arts
- Black Catholics
- Religion and The Wire
- Rethinking Jonestown
- Panels on theoretical challenges to the study of African-American religious history as well as those that include works authored outside the field of religious studies, but that might be usefully connected to our work
- For a cosponsored session with the <u>Black Theology Group</u>, Baltimore's historic role in the slave trade, anti-slavery, and more broadly antihegemonic religious rhetoric
- For a cosponsored session with the <u>Latina/o Critical and Comparative Studies Group</u>, African diaspora traditions in the Latina/o Americas particularly Santeria but also the ways that African diaspora cultures intersect and coalesce with Latina/o urban practices through Islam, Pentecostalism, and Rastafarian expressions
- Given the locale of the 2013 Annual Meeting, topics specifically in relationship to the city of Baltimore

Mission

The purpose of this Group is to recover the sources and histories related to the African-American religious experience, to create a forum to explore critically and creatively the history of African-American religions, and to infuse that knowledge into the study of religion

within North America. The Group is committed to the investigation of the diversity of African-American faith traditions and religious experiences.

Anonymity of Review Process

Proposer names are **anonymous** to Chairs and Steering Committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?

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Method of Submission

Submit to PAPERS