

## Call for Proposals

This Group invites panel and individual paper proposals related to all aspects of Japanese religious practice and thought, both historical and contemporary. For 2011, we welcome proposals relating to, but not confined by, the following topics:

- Japan and the Mediterranean (e.g., the sixteenth/seventeenth century encounter with Iberian Christianity, using the Mediterranean Sea as a model for Japanese religious flows across the Inland Sea/Sea of Japan)
  
- Material/Visual culture
  
- Daoism/Onmyôdô
  
- Ethnography
  
- Spirituality in contemporary Japan
  
- Concepts/Theories of religion in Japan

Panel proposals should include a panel abstract and individual paper abstracts submitted as a complete package by the panel organizer. Proposals that include explicit reflection on the study

of religion more broadly are preferred. Creative formats — film, organized discussion, “workshop,” etc. — are encouraged.

### **Mission**

This Group is a forum for scholars of different disciplines — including textual, historical, anthropological, sociological, ritual, artistic, and other areas of study — to present their research findings. We welcome a variety of different methods and approaches. We host presentations on various aspects and forms of Japanese religious life in the past and in contemporary settings, within Japan and other areas of the world, where these forms have been transplanted or have come to exert influence.

### **Anonymity of Review Process**

Proposer names are visible to Chairs but anonymous to Steering Committee Members.

### **Questions?**

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### **Method of Submission**

[Submit to OP3](#)