Call for Proposals

This Group welcomes proposals for individual papers and panels on the following issues:

- Tillich in Chicago — who were Tillich’s conversation partners in Chicago (1962–1965) and how did they contribute to his legacy there? How was Tillich’s mature thought developed during his time in Chicago?

- Music and ultimate concern — for a cosponsored session with the Music and Religion Group. How might music’s relation to ultimate concern be thought of outside of a religious setting? What does Tillich’s approach offer to thinking about music and transcendence?

- Theologies of American cultures — in what ways do Tillich’s analyses of the religious meaning of culture intersect with current interpretations of American cultures?

- The radical Tillich and contemporary American continental thought — what is the significance of Tillich for contemporary American continental thought?

- Religious Socialism — then and now. How does Tillich’s account of religious socialism relate to other accounts, historical and contemporary? What are the prospects for a religious socialist political theology today?

Other Tillich-related proposals will be seriously considered.
Mission

This Group fosters scholarship and scholarly exchanges that analyze, criticize, and interpret the thought or impact of Paul Tillich (1886–1965), and that use his thought — or use revisions of or reactions against his thought — to deal with contemporary issues in theology, religion, ethics, or the political, social, psychotherapeutic, scientific, or artistic spheres of human culture. We cooperate with the North American Paul Tillich Society (a Related Scholarly Organization of the AAR), which is linked with the German, French-speaking, and other Tillich societies. Papers at our sessions are published in the Society’s quarterly Bulletin without prejudice to their also appearing elsewhere.

Anonymity of Review Process

Proposer names are visible to Chairs but anonymous to steering committee members.

Questions?

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Method of Submission

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