

Call for Proposals

This Consultation invites paper and panel proposals on the following topics:

- Hinduism on the West Coast, Bay Area Hinduism, and/or Haight-Ashbury Hinduism

- Hindu visual and performative arts in North America (for a possible cosponsored session with the [Arts, Literature, and Religion Section](#))

- Problematizing the conflation of “Hindu” and “Indian”

- The “Protestant lens” and constructions of Hinduism

- The Hindu and Jain sharing of ritual space/the phenomenon of the “Hindu–Jain” temple (for a possible cosponsored session with the [Jain Studies Consultation](#))

- California Yoga/California Gurus (for a possible cosponsored session with the [Yoga in Theory and Practice Consultation](#))

Mission

This Consultation was established in 2006 for the purpose of drawing greater scholarly attention to Hinduisms outside of South Asia. Though it focuses on North America, we also welcome relevant research on Hinduisms in other non-Indian contexts. We have three main goals:

- To study and describe Hinduisms in North America and related diaspora contexts
- To develop a more sophisticated understanding of what distinguishes these Hinduisms from those in South Asia
- To nurture thoughtful debate on the methodologies unique to and appropriate for their study

Anonymity of Review Process

Proposer names are visible to Chairs but anonymous to Steering Committee Members.

Questions?

Shreena Gandhi
Kalamazoo College

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Jeffery D. Long
Elizabethtown College

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Method of Submission

Submit to OP3