# **Call for Proposals**

This Group invites paper and panel proposals on the following topics:

- Nominations (and/or self-nominations) for participants in a panel discussion of Gerald McDermott, ed., *The Oxford Handbook to Evangelical Theology* (New York, NY: Oxford University Press, 2010). Nominations should address the potential panelist's interpretation of the current state of evangelical theology as suggested by the handbook. We seek a diversity of theological standpoints and viewpoints

Recent or contemporary Christian music and the global praise and worship culture.
Multimedia presentations are allowed and encouraged (for a possible cosponsored session with the <a href="Pentecostal Charismatic Movements Consultation">Pentecostal Charismatic Movements Consultation</a>)

- Treating such topics as abstinence and abstinence education, antipornography, changing views of marital sexuality, cyber-sex, the impacts of social networking, the sex industry in feminist and/or evangelical views, human trafficking, and debates regarding sexual orientation

- Full panel proposals pertinent to the Group are allowed and will receive full consideration

## Mission

This Group is one of a very few academic professional groups specifically created for the academic study of evangelical theology without a confessional requirement for membership or participation, and that seeks to be diverse with regard to gender, denomination, ethnicity, and culture. We seek to construct sessions at each Annual Meeting that address crucial issues within global evangelical communities and between evangelicals and other religious movements and theologies. We sponsor sessions with theological, historical, and/or sociological foci. Our goal has always been to stay on the "cutting edge" of evangelical thought and to cross boundaries between evangelical and other religious communities to create dialogue and constructive mutual understanding.

#### **Anonymity of Review Process**

Proposals are anonymous to Chairs and Steering Committee Members until after final acceptance or rejection.

## **Questions?**

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## **Method of Submission**

Submit to OP3