

Call for Proposals

This Group invites panel and individual proposals related to all aspects of Japanese religious practice and thought, both historical and contemporary. We welcome proposals relating to, but not confined by, the following topics:

- Japan and the Mediterranean (e.g., the sixteenth/seventeenth century encounter with Iberian Christianity, using the Mediterranean Sea as a model for Japanese religious flows across the Inland Sea/Sea of Japan)

- Material/Visual culture

- Orality

- Music and performance

- 3/11 and its aftermath

- Religion and empire

- Tracing a particular character/genre/trope/text/individual through multiple sources, time periods, and/or media

- Concepts/Theories of religion in Japan

In submitting proposals, please follow the AAR guidelines carefully. Panel proposals should include a panel abstract and individual paper abstracts, to be submitted as a complete package by the panel organizer. Proposals that include explicit reflection on the study of religion more broadly are preferred. Creative formats — film, organized discussion, precirculated papers/texts, workshop, etc. — are encouraged.

Mission

This Group is a forum for scholars of different disciplines, including textual, historical, anthropological, sociological, ritual, artistic, and other areas of study, using different methodological approaches, to present their research findings on various aspects and forms of Japanese religious life in the past and in the contemporary setting, within Japan and other areas of the world where these forms have been transplanted or have come to exert influence.

Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to steering committee members.

Questions?

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Method of Submission

Submit to PAPERS