

Call for Proposals

This Group invites case studies or theoretical explorations on the relation between religious narrative and forgetting. We seek papers and/or panels that address the following topics:

- The function of narrative theory manifested as forms of sacred texts, literature, film, memoir, hagiography, rituals, theatrical performance, oral history, or other various means of collective memory
- The absence of memory — forgetting to overcome trauma as well as amnesia to conceal crimes, and the significance of the lack of memory in the formation of religious cultural production and religious subjects as historical agency
- For a cosponsored session with the [Psychology, Culture, and Religion Group](#), the psychology of religious responses to the decline of empires — remembering golden ages, the end of the world, apocalyptic, the ecological, making use of cultural/collective memory

We encourage proposals that employ interdisciplinary approaches and that reference diverse religious traditions, historical periods, and methodologies.

Mission

This Group explores the construction of narratives of the past as memory and history, in relation to religious practices, ideologies, and subjectivities. The role of memory and history in the formation of religious subjectivities calls for examination within a comparative context, to allow for an intercultural and interdisciplinary exploration of its forms and contexts, and to provide engagement with theoretical and methodological concerns across traditions.

Anonymity of Review Process

Proposals are **anonymous** to Chairs and steering committee members during review, but **visible** to Chairs **prior** to final acceptance or rejection.

Questions?

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Method of Submission

A large, orange, rounded rectangular button with the text "Submit to PAPERS" in white, centered on the button.