

Call for Proposals

This Group invites proposals for the following themes:

- Noteworthy figures in Korean religions from any religious tradition and from any period in Korea. Proposals may treat one or more figures and should speak to the figure(s)' significance for their local, Korean context and for the context that transcends Korea. Proposals that compare figures from different Korean religious traditions with respect to a particular theme keyed to the local/global dynamic are welcome. Figures of any race or ethnicity qualify so long as they are of import to Korean religions
- Religion's role in war and peace in Korea (e.g., religion's role in the Korean War and efforts to reunify the two Koreas)
- For a cosponsored session with the [Christian Spirituality Group](#) , Christian spirituality in Korea as well as in other parts of East Asia, manifested in the past or the present, and embodied, for example, in beliefs, events, persons, practices, or experiences. We especially encourage proposals that discuss how Christian spirituality has been influenced by the religious and sociopolitical context of Korea/East Asia, whether through conscious or unconscious adaptation or through outright reaction against it. Proposals that compare Korean and other East Asian forms of Christian spirituality are also welcome

Mission

This Group provides a forum for the scholarly exchange of ideas on the religions of Korea. It addresses all aspects of religions and religious experiences of Korea — past and present and traditional and modern. The Group investigates Korean religions in all its diversity, including social, cultural, historical, political, and philosophical, giving full weight to the complexity of religious phenomena in Korea. The Group encourages conversations that compare aspects of Korean religions with those of other religious traditions, as well as theoretical conversations about religion that are grounded in Korean religions. In order to facilitate a comprehensive understanding of Korean religions, the Group welcomes scholars from both in and outside of Korean religions and fosters a dialogue among scholars from different religious traditions as well as different disciplinary approaches to religions.

Anonymity of Review Process

Proposer names are **visible** to Chairs but **anonymous** to Steering Committee members.

Questions?

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Method of Submission

A large, horizontal, orange button with rounded corners and a slight gradient. The text "Submit to PAPERS" is centered on the button in a white, sans-serif font.

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