

Call for Proposals

In recognition of the locale of our next meeting, this Group especially welcomes proposals on gospel or jazz; African-American missionaries in Asia; or African Americans in the counterculture or new religious movements. We are also excited to host panels focusing on particular groups or denominations, such as the [Church for the Fellowship of All Peoples](#), the [Religious Society of Friends](#), or black Catholics. Other potential emphases for sessions might include African Americans in the West or the Pacific Rim; the relationship between historical and sociological approaches; or questions of class, wealth, or labor in the religious history of African Americans. More generally, we are looking for proposals that explore the relationship between religious identity and racial identity, as well as those that investigate the challenges of archival research in African-American religion. Papers or panels investigating religious violence or political discord are also encouraged.

Mission

The purpose of this Group is to recover the sources and histories related to the African-American religious experience, to create a forum to explore critically and creatively the history of African-American religions, and to infuse that knowledge into the study of religion within North America. We are committed to the investigation of the diversity of African-American faith traditions and religious experiences.

Anonymity of Review Process

Proposer names are visible to Chairs but anonymous to Steering Committee Members.

Questions?

Kathryn Lofton
Yale University

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Josef Sorett
Columbia University

This e-mail address is being protected from spambots. You need JavaScript enabled to view it

Method of Submission

Submit to OP3