

Have you considered applying for a 2011–2012 [Regional Development Grant](#) ? Regional Development Grants provide funds for special projects within the regions that promise to benefit the scholarly and professional life of AAR members and do the work of the AAR in the regions. Workshops, special programs, training events, and other innovative regional projects may be funded through this source. Where possible, projects are designed so that they may be duplicated or transported to other regions.

Applications should include a narrative description of the project detailing how the project promises to benefit the scholarly and professional life of AAR members and the work of the region. Please include comments on how these projects or activities may be adapted to other regional groups. The application should state the time period covered by the project and provide a detailed budget (office expenses, travel expenses, honoraria, stipend, and other expenses). Institutional overhead costs should not be included in this budget. No grant will exceed \$4,000.

### **Deadlines:**

August 1, 2011 — Grant proposals due to Regional Directors

September 1, 2011 — Regional Directors forward grants to Regions Committee

October 15, 2011 — Regional grant awards announced

## **Successful Regional Development Grants from Prior Years: 2010–2011 Winners**

### **Mid-Atlantic Region**

Anthony Cirelli, Saint John's University

*Plenary and Break-out Session at the 2011 MAR/NEMAAR Annual Meeting*

### **Southeast Region**

Michael Bradley Jr., Georgia Perimeter College

Jason Flato, Georgia Perimeter College

*Workshop for Instructors of Religion at Two-Year Institutions*

Rosalind I. J. Hackett, University of Tennessee, Knoxville

*Religion in the Workplace and the World: A Training Seminar for East Tennessee Professionals*

## **Southwest Region**

Andrew O. Fort, Texas Christian University  
*Teaching Contemplative Traditions: A Workshop*

## **Western Region**

Rebecca Moore, San Diego State University  
*Immigration Reform: Linking the Academy to Activism*