Friday, November 16, 1:00 PM-5:00 PM

Scholarship in Islamic studies has traditionally shown a preference for reliance on written sources and textual analysis. Such a textual approach has often failed to address sufficiently what Muslims actually do or did. Recent trends in Islamic studies — employing anthropological, sociological, and new philological methods — are extending how we approach Muslim religiosity as a lived reality both in the modern and historical periods.

This workshop will explore how Muslims live their religion as witnessed through contemporary observations as well as in textual reports, extending from the Qur'an to YouTube. The workshop will consider creative methodological and theoretical approaches in order to challenge and expand readings of Muslims practices and performance. Participants will be encouraged to bring their own examples from all regions and periods to enrich the interactive conversations in the workshop.

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